PROJECT PROGRAMME/SCHEDULE OF WORK 2020

MONTH BEGINNING	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
			EASTER HOLIDAY	BEGINNING FROM HOME - CORONAVIRUS								CHRISTMAS HOLIDAY
PROGRAMME 1 — **PHASE 001**												
STAGE ONE: PREPARATION AND BRIEFING									BRIEFED ON PHASE 001, PREPARE AN OVERVIEW OF HOW "NEW COUNTRY" WILL BE DEVELOPED, WITH KEY FACTORS ABOUT ITS CHARACTERISTICS			
STAGE TWO: CONCEPT DESIGN									DEVELOPING CONCEPT MODELS OF YOUR PODIUM			
STAGE THREE: SPATIAL COORDINATION										TESTING 2.5 PROTOTYPE OF PODIUM AND DEVELOPING METHODS		
STAGE FOUR: TECHNICAL DESIGN										DEVELOPING CRAFTSMANSHIP AND FABRICATION TECHNIQUES		
STAGE FIVE: MANUFACTURING AND CONSTRUCTION										BEGIN BUILDING PODIUM FOR FINAL BRIEF, CREATING AN A1 PROPAGANDA POSTER		
STAGE SIX: HANDOVER												
STAGE SEVEN: USE										OPERFORM PROPAGANDA EVENT		
PHASE 002												
STAGE ONE: PREPARATION AND BRIEFING											BRIEFED ON PHASE 002, BEGIN DRAWING LATRIE OUT DRAWINGS FOR FINAL PHASE PROPAGANDA PRESENTATION DRAWING AND NOTATION STYLE	
STAGE TWO: CONCEPT DESIGN											CONTINUE WITH DRAWINGS AND NOTATIONS	
STAGE THREE: SPATIAL COORDINATION											CONTINUE WITH DRAWINGS AND NOTATIONS	
STAGE FOUR: TECHNICAL DESIGN											DETAIL DRAWINGS SUCH AS 2, 3, 4, 5 AND SECTIONS	
STAGE FIVE: MANUFACTURING AND CONSTRUCTION (PHASE 002 - 3 LATRIES)											BEGIN ADJUSTING PRESENTATION DRAWINGS	
STAGE SEVEN: USE												N/A / OPRESENT FINAL DRAWINGS
PHASE 003												
STAGE ONE: PREPARATION AND BRIEFING											BRIEFED ON PHASE 003, BEGIN SEARCHING FOR A VACANT PROPERTY, SITE VISIT	
STAGE TWO: CONCEPT DESIGN											DISCUSSING HOW SITE RELATES TO THE NARRATIVE COUNTRY CREATED IN PHASE 001	
STAGE THREE: SPATIAL COORDINATION											START DRAWINGS FOR EXISTING PHYSICAL CONTEXT OF SITE	
STAGE FOUR: TECHNICAL DESIGN											START DRAWINGS FOR EXISTING INFRASTRUCTURAL, ENVIRONMENTAL AND OPHAMERIC ASPECTS OF SITE	
STAGE FIVE: MANUFACTURING AND CONSTRUCTION												CONTINUE WITH ALL DRAWINGS
STAGE SIX: HANDOVER												N/A
STAGE SEVEN: USE												OPRESENT FINAL DRAWINGS
PHASE 004												
STAGE ONE: PREPARATION AND BRIEFING											BRIEFED ON PHASE 004	
STAGE TWO: CONCEPT DESIGN											BEGIN TAKING APART TRAVEL DOCUMENTS IN RELATION TO THE PHASE 003 NARRATIVE	
STAGE THREE: SPATIAL COORDINATION												BEGIN TAKING APART AN IMAGINARY DIMENSION RELATIVE TO THE PHASE 003 NARRATIVE
STAGE FOUR: TECHNICAL DESIGN												START DRAWINGS PIECES FOR LASER CUTTING PLAN FOR SECTIONAL MODEL, MIXED OFF CLAMPS AND PLANS AND WRITING NARRATIVE
STAGE FIVE: MANUFACTURING AND CONSTRUCTION												CONSTRUCTING A SECTIONAL MODEL OF EXISTING SITE
STAGE SIX: HANDOVER												N/A
STAGE SEVEN: USE												OPRESENT FINAL WORK
PHASE 005												
STAGE ONE: PREPARATION AND BRIEFING												BRIEFED ON PHASE 005
STAGE TWO: CONCEPT DESIGN		BEGIN DEVELOPING FIRST PERSON NARRATIVE MAKE, QUICK CONCEPT MODELS AND DESIGN FRUSTRUM.										
STAGE THREE: SPATIAL COORDINATION		N/A										
STAGE FOUR: TECHNICAL DESIGN		N/A										
STAGE FIVE: MANUFACTURING AND CONSTRUCTION		N/A										
STAGE SIX: HANDOVER		N/A										
STAGE SEVEN: USE			OPRESENT FINAL WORK									
PHASE 006												
STAGE ONE: PREPARATION AND BRIEFING			BRIEFED ON PHASE 006									
STAGE TWO: CONCEPT DESIGN			REFINEDA NARRATIVE AND BEGIN DISCUSSING AND PLANNING EARLY CONSIDERATIONS FOR DESIGN PROPOSAL									
STAGE THREE: SPATIAL COORDINATION			BEGIN DEVELOPING THREE DIFFERENT SPATIAL RELATIONSHIPS, PROGRAMMATIC RELATIONSHIPS AND PRODUCE 3.5/3.0/2 ZIGZAGED MORTIMA									
STAGE FOUR: TECHNICAL DESIGN			WORKING IN PROGRESS DRAWINGS OF DESIGN PROPOSAL									
STAGE FIVE: MANUFACTURING AND CONSTRUCTION (PHASE 006 - 3 LATRIES)			N/A									
STAGE SEVEN: USE				OPRESENT FINAL WORK								
PHASE 007												
STAGE ONE: PREPARATION AND BRIEFING				BRIEFED ON PHASE 007								
STAGE TWO: CONCEPT DESIGN				CONTINUE TO REFINE NARRATIVE								
STAGE THREE: SPATIAL COORDINATION				CONTINUE DEVELOPING (PHASE 007)								
STAGE FOUR: TECHNICAL DESIGN				N/A								
STAGE FIVE: MANUFACTURING AND CONSTRUCTION				CONTINUE ON WORK IN PROGRESS DESIGN PROPOSALS								
STAGE SIX: HANDOVER				N/A								
STAGE SEVEN: USE					OPRESENT FINAL WORK							
PHASE 008												
STAGE ONE: PREPARATION AND BRIEFING				BRIEFED ON PHASE 008								
STAGE TWO: CONCEPT DESIGN					N/A							
STAGE THREE: SPATIAL COORDINATION					N/A							
STAGE FOUR: TECHNICAL DESIGN					N/A							
STAGE FIVE: MANUFACTURING AND CONSTRUCTION					CONTINUE ON WORK IN PROGRESS DESIGN PROPOSALS / MAKE IMPROVEMENTS TO PREVIOUS PHASE WORK	CONTINUE ON WORK IN PROGRESS DESIGN PROPOSALS / MAKE IMPROVEMENTS TO PREVIOUS PHASE WORK						
STAGE SIX: HANDOVER												
STAGE SEVEN: USE					OPRESENT WORK IN PROGRESS DESIGN PROPOSALS	STUBMIT FINAL WORK						
PROGRAMME 2 — **PROFESSIONAL PRACTICE**												
STAGE ONE: PREPARATION AND BRIEFING		**LECTURE 01:** INTRODUCTION TO PRACTICE, CREATION OF PROJECT PROGRAMME AND SCHEDULE OF WORK										
STAGE TWO: CONCEPT DESIGN			**LECTURE 02:** CREATION OF PLANNING APPLICATION DOCUMENT AND COM CONSIDERATION FOR SCHEME									
STAGE THREE: SPATIAL COORDINATION		**LECTURE 03:** JOSIS DRAWING DRAFTING OF PROJECT TO BUILDING RIBOS PART B, A2, AND S										
STAGE FOUR: TECHNICAL DESIGN		**LECTURE 04:** CREATION OF SPECIFICATION FOR KEY ELEMENT OF SCHEME										
STAGE FIVE: MANUFACTURING AND CONSTRUCTION				**WEEK WORK PLACEMENT** CANCELLED, REPLACED WITH 3 YEAR PLAN AND PROFESSIONAL INTERVIEW								
STAGE SIX: HANDOVER					CREATION OF MONOGRAPH							
STAGE SEVEN: USE						STUBMIT FINAL WORK						
PROGRAMME 3 — **CULTURAL CONTEXT**												
STAGE ONE: PREPARATION AND BRIEFING		INTRODUCTION TO VISUAL RESEARCH COMPONENT								INTRODUCTION TO RESEARCH THESIS		
STAGE TWO: CONCEPT DESIGN		VISUAL RESEARCH DEVELOPMENT WORKSHOPS								INTRODUCTION TO RESEARCH METHODS AND VISUAL RESEARCH METHODS		
STAGE THREE: SPATIAL COORDINATION		VISUAL RESEARCH DEVELOPMENT WORKSHOPS								DRAFT SUBMISSION OF THESIS		
STAGE FOUR: TECHNICAL DESIGN		VISUAL RESEARCH DEVELOPMENT WORKSHOPS									CREATIVE WRITING AND VISUAL RESEARCH WORKSHOP, MEETINGS WITH THESIS TUTOR	
STAGE FIVE: MANUFACTURING AND CONSTRUCTION			CREATION OF DRAFT VISUAL RESEARCH POSTER / FORMATIVE REVIEW, FINAL IMPROVEMENTS TO POSTER									CONTINUE WRITING THESIS, MEETINGS WITH TUTOR, DROP IN NURSERY
STAGE SIX: HANDOVER												FINAL REPAIREMENT OF THESIS
STAGE SEVEN: USE		SUBMISSION OF THESIS	SUBMISSION OF VISUAL RESEARCH POSTER									